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19H/54

~~La Higuer~~ Zone

~~Species 1~~ - y-1a fine orange-brown paste, small red, black & white inclusions. inside is undipped, but well smoothed. exterior has creamy colored slip w post slip incisions

La Higuer

~~Species 2~~ - y-1a very dark brown paste, perhaps burnt. fair # of small inclusions, white and mica mostly. well burnished interior. orange thin slip ext. burnished post slip incision.

La Zonga

~~Species 3~~ fb=1 fine orange/brown paste, small white inclusions, thick central ring core. orange slip int & ext. ext. has traces of red paint on base & crude post slip incision.

Species 4 w-4a totally burnt paste. moderate # of small inclusions. int has orange slip. ext has red slip or paint.

Coyote

~~Species 5~~ - 1 bowl bod - moderate paste, mod. # of med. size inclusions, remnants of orange slip int & ext. glyph-like carving on ext. Foot scar.

La Higuer

~~Species 6~~ - 1 bowl bod - mod paste, high # of inclusions - white, mica, black. thin central ring core. wide incision exterior

La Higuer

Species 7. 1 bowl bod mod orange/brown paste. high # of orange & white inclusions. 2/3 of sherd is taken up by ring core. burnished & incision on ext.

Coyote

Species 8. fine greyish brown paste, possibly burnt. numerous small inclusions, rough interior, burnished ext. orange slip & carving on ext.

Tiagon Carved

Species 9. Small bowl very fine orange paste - micaceous inclusions. int. has orange slip & remnants of red paint. Ext. has heavy orange slip when it is not carved. Carving is Maya-like in appearance.

✓ ~~See~~ Aug 11 Stone

Specs 10 - mod. yellow/brown paste. porous, some white & grey inclusions
Some orange slip int & ext. but has some lichen.

✓ We can or

Specs 11 - SS-fb = 1. fine orange paste. large # of mica.
No signs of slip on point. exterior lumps, possibly flint-like.